

"OR WHETHER THOU TO OUR MOIST VOWS DENIED, SLEEP'ST BY THE FABLE OF BELLERUS OLD, WHERE THE GREAT VISION OF THE GUARDED MOUNT LOOKS TOWARD NAMANCOS AND BAYONA'S HOLD. LOOK HOMEWARD, ANGEL, NOW, AND MELT WITH RUTH. AND, O YE DOLPHINS, WAFT THE HAPLESS YOUTH.

-JOHN MILTON "LYCIDAS"

The Play Troube

PRODUCTION STAFF

ASSISTANT DIRECTOR: WILLIAM A. HICKSON, JR.

SET DESTGN:

GEORGE WILEY AND JEAN JOHNSON

SET CONSTRUCTION:

THOMAS BRIDGES, THORNTON STEARNS, REES SCHWARZ EDWARD MURRAY. CHARLES WILLIS, BRUCE SMITH AND

CLARK MC CUTCHEON

SET PAINTING:

JEAN JOHNSON, PAN VESLEY, GINA DISSOSWAY, EDNA WHARTON, ARMIDE HARMEL, MARY LOU HARMEL, ELLEN

COX, KATIE COX, PAT DISSOSWAY, LUCY FITZGERALD

MICHAEL MATERA AND MARGARET WRIGHT

SET DRESSING:

MOLLY TANGERMAN. BRENDA AND JOHN LADAGE

SOUND EFFECTS:

EDWIN BOSTICK, RICHARD COYLE, KENNETH WILSEY,

ELMER TANGERMAN AND GAEL BARR

MUSTC: LIGHTING: EDNA WHARTON, CLARA HULBERT AND RICHARD COYLE

RICHARD M. BOCK AND STEPHEN LOEW

COSTUMES:

BETTY DAVENPORT, MARIE DUNNELLS, MARGARET FRIED

LOIS KEATING, MARJORIE BOEHM, PAN VESLEY, KAY

BARNARD AND MARCIA CONESCU

HAND PROPS: MAKE-UP:

BARBARA DICKINSON, ALINE SMITH AND MARY HOBAN ALOHA RIORDAN, JO MARINACE, FLORENCE DI STEFANO

ELLEN COX, KATIE COX AND MYRNA RETEGGI

STAGE MANAGER: ASSISTANTS:

WILLIAM A. HICKSON, JR.

KEVIN HICKSON AND BLANCHE CANNING

STAGE HANDS: PHYLLIS AND ROCCO ROTUNNO, ANITA CAMERIK,

> ELMER TANGERMAN SCULPTOR VOICE COACH ESTELLE R. OLDAK CHOREOGRAPHER GAEL BARR

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FLORENCE WERNER

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RUTH WILSON

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WILLIAM H. TAYLOR

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"LOOK HOMEWARD, ANGEL"

BY KETTI FRINGS BASED ON THE NOVEL BY THOMAS WOLFE

DIRECTED BY EILEEN HICKSON

PRODUCED BY MARY COX

CAST OF CHARACTERS

REN GANT	R. T. SALERNO	
MRS. MARIE "FATTY" PERT	FLORENCE WERNER	
	JUNE CHAMBERLAIN	
	RICHARD M. BOCK	
ELIZA GANT	JANE PASCALE	t
WILL PENTLAND	ELMER TANGERMAN	,
EUGENE GANT	MARTIN F. JACKSON	
	GAEL BARR	
MRS. CLATT	ESTELLE R. OLDAR	
FLORRY MANGLE	Lois Keating	
MRS. SNOWDEN	FRAN MERWIN	7
MR. FARRELL	DALE DICKINSON	7
	BETTY DAVENPORT	
	JAYNE GOMBACH	
	CLARK McCutcheon	
	ALAN R. WILE	
	EDWIN BOSTICE	
	SYLVIA KRIVE	
LUKE GANT	Donald Dawson	7

SYNOPSIS OF SCENES

The town of Altamont, in the State of North Carolina, in the fall of the year nineteen hundred and sixteen.

ACT ONE	Scene 1	THE	DIXIELAND	BOARDING	House;	Æ	FALL	AFTERNOON
	SCENE 2	T_{HE}	SAME . THA	T EVENING				

ACT TWO GANT'S MARBLE YARD AND SHOP; ONE WEEK LATER

- THOMAS WOLFE

ACT THREE SCENE 1 THE DIXIELAND BOARDING HOUSE; NEXT NIGHT SCENE 2 THE SAME; TWO WEEKS LATER

^{**....}THAT WE ARE BORN ALONE - ALL OF US WHO EVER LIVED OR WILL LIVE - THAT WE LIVE ALONE, AND DIE ALONE, AND THAT WE ARE STRANGERS TO ONE ANOTHER, AND NEVER COME TO KNOW ONE ANOTHER."

PATRON MR.-MRS. HAROLD MERTZ

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MR.-MRS. OTTO UHL MR. HENRY VISCARDI, JR. MR. ROBERT G. ZELLER

IN APPRECIATION

LA TISTE SALON

MR. J. MARTIN MOONEY

MR. C. G. SCHEURER

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